

LOYOLA WEDNESDAY NIGHT  
1966-1967 Series

*presents*

**GRAINNE YEATS**

Harpist and Folk Singer

*and*

**SENATOR MICHAEL YEATS**

*on the*

Poems and Life of William Butler Yeats

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Recital of Music for Voice and Harp

By Grainne Yeats

**PROGRAMME**

**I**

Lye Stille my deare  
Callino Custure me  
Man is for the Woman made  
Parting for Companions  
Beitti Ni Bhraein

Anon. 16c.  
Anon. 16c.  
Purcell (1658-1695)  
Carolan (1670-1738)  
Carolan (1670-1738)

**II**

Volt and Currant  
David of the White Rock  
Carolan's Concerto

Galilei (1520-1591)  
Jones (1752-1824)  
Carolan (1670-1738)

**III**

Four Spanish Songs

Roberto Gerhard (1896-19 )

- (a) Un Galan Y Su Morena (A Lover and his Sweetheart)
- (b) La Ausencia (Absence)
- (c) La Muerte Y la Donzella (Death and the Maiden)
- (d) Reinas de la baraja (The Queen of Spades)

**INTERMISSION**

**IV**

Hymn to the Virgin  
I am of Ireland  
Red Hanrahan's Song about Ireland

Edmund Rubbra (1901-19 )  
Peter Aston (1938-19 )  
Brian Boydell (1917-19 )

**V**

Irish Folk Songs

- (a) Ballinderry
- (b) Eibhlin a Ruin
- (c) She moved through the fair
- (d) The Spanish Lady
- (e) Roisin Dubh
- (f) Ceol a Phiobaire (Song of the Piper)

Wednesday, March 15, 1967

LOYOLA of MONTREAL

MAIN AUDITORIUM

**CENTENNIAL YEAR 1867-1967**